



MIMI ROSE HÖLZL

CURRICULUM VITAE

www.mimihoelzl.com | Instagram @mimilittlewood

Email: mimiroseholzl@gmail.com | Mobile: +44 (0)7440 616891

PERSONAL STATEMENT

An open-minded, bilingually communicative individual with an ever-growing passion for the art of storytelling, be it in a theatrical context or within the coincidences of everyday life. Seeks to contribute her dedication for detail as well as her curiosity for experimentation and well-organised work ethic to the magic that happens behind the scene, being especially mesmerized by the crafts of Costume Making.

EDUCATION

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| 2019- 2020 | ABC Level 5 Diploma in Bespoke Cutting and Tailoring, The Tailoring Academy, Macclesfield, UK |
| 2016-2019 | BA (Hons) in Costume Interpretation for Theatre and Screen at Wimbledon College of Arts, UAL, UK |
| 2013 - 2016 | Diploma Studies in Theatre Design at Mozarteum University Salzburg, Austria |
| 2012 - 2013 | BA Studies in German Linguistics at Paris-Lodron University Salzburg, Austria |
| 2011 - 2012 | Foundation Year at Kunsthochschule Liechtenstein |

EMPLOYMENT

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| 08/2019 | Assistant to Costume Designer Tanja Hofmann, <i>Simon Boccanera</i> , Salzburg Festival |
| 11/2018 | Assisting Costume supervisor to Director and Designer Netia Jones, <i>The Outcast</i> , Wiener Konzerthaus, Vienna |
| 09/2018 | Assistant to Costume Designer Tanja Hofmann, <i>Les Huguenots</i> , Opéra Bastille Paris |
| 08/2017 | Assistant to Costume Designer Tanja Hofmann, <i>Lady MacBeth of Mzensk</i> , Salzburg Festival, Austria |

WORK EXPERIENCES

- 05/2018 Work Experience at Nicola Killeen Textiles, London
- 04/2017 Costume Supervisor and Maker to Costume Designer Anna Schoettl for the short film production 'The Feast' (director: Gaëlle Mourre), London
- 07/2016 Part of the Creative Team for the 'Costume Artefacts' exhibition of Costume Designer Frida Parmeggiani at Barockmuseum Salzburg, Austria
- 2014 - 2016 Costume Designer and Maker for various theatre productions at Theater im Kunstquartier Salzburg
- 08/2014 Assistant to Costume Designer Janina Ammon at Bad Zurzach Festival, Switzerland

OTHER QUALIFICATIONS AND SKILLS

- Languages English, German (both fluent in writing and speaking), French (good knowledge in writing and comprehension)
- IT In-depth knowledge in using Adobe Photoshop, Adobe InDesign, Archicad Pro and FinalCut Pro programmes
- Bespoke Tailoring Good understanding of bespoke pattern drafting techniques, following the Müller&Sohn drafting system; Experience in creating bespoke suits for both men and women, sourcing materials, tending to clients' wishes and carrying out fittings
- Costume Making In-depth experience with historical pattern drafting, cutting on the stand and sewing theatrical costumes, using domestic as well as industrial Bernina, Brother and Mitsusuri machines; Thorough experience with corsetry, period costume making for stage and screen as well as fabric dyeing, printing, painting and breaking down

PERSONAL INTERESTS

life-drawing, oil painting, mixed media collaging, sketching on the tube, knitting, poetry writing, hiking, Yoga, visiting contemporary art exhibitions and opera, travelling (preferably by train), feminism and media representation, sustainable lifestyle, fantasy fiction and specialized literature

REFERENCES

available upon request